MONTRÉAL/BROOKLYN EPISODE 8: EDUCATION



DIRECTOR
Simon Paradis

DURATION
0:07

YEAR
2013

ORIGINAL LANGUAGE
English
French

CATEGORY
Documentary
Série web

SERIE
Montréal/Brooklyn

DESCRIPTION
How can the visual arts serve educational purposes? Through cultural mediation and more specifically the Virées du samedi, which will be held during the exhibitions, viewers will have the opportunity to discover tools that can help them to decode the ins and outs of the visual arts. The Galeries SAS and Causey Contemporary invite you into a playful and popular world, all the while questioning numerous preconceptions about childhood.
This series documents the Brooklyn/Montreal project, a Centre Clark initiative involving 16 institutions and 40 artists in a series of reciprocal exhibitions that revealed the cultural differences and similarities of two cities, both standard-bearers of contemporary art in North America. The event took place in Montreal from October 19 to November 17, 2012, and in Brooklyn from January 10 to February 2, 2013.

SHOOTING FORMAT
HD

KEYWORDS
Artists, galleries, visual art, Montreal, New York, exhibitions

THEMES
Art and culture
Identity
Environment