

# PHONOPTIC

**DIRECTOR**

Jean-Pierre Boyer

**DURATION**

0:08

**YEAR**

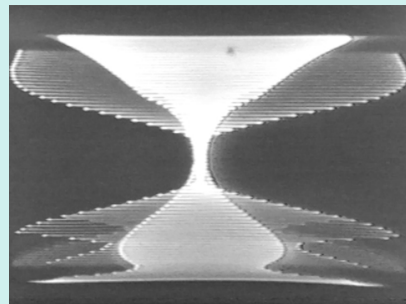
1974

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Experimental

**DESCRIPTION**

Appealing to several videotext and sound treatment procedures, this pioneer of experimental video in Québec has systematically explored the linguistic possibilities of electronic imaging. This in light of developing poetic and cinematic abstractions granting access to unimagined universes in which living and artificial organisms join together at the frontier of the infinitely small and the infinitely large. *Phonoptic* is part of the *Intégrale Jean-Pierre Boyer*.

**IMAGE FORMAT**

4:3

**SOUND**

Mono

**SHOOTING FORMAT**

Betacam

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**KEYWORDS**

Abstraction, Organism, Experiment

**THEMES**

Art and culture

Technology and medias