

ENTRÉE EN SCÈNE

DIRECTOR

Vidéographe

DURATION

0:10

YEAR

1972

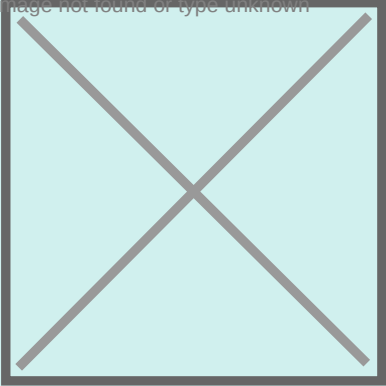
ORIGINAL LANGUAGE

French

CATEGORY

Documentary

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DESCRIPTION

Robert Forget, the founder of Vidéographe, presents the editing room and the "videotheatre". A pertinent document on the origins and the running of Vidéographe.

IMAGE FORMAT

4:3

SOUND

Mono

KEYWORDS

Vidéographe, video, creation, community

THEMES

Art and culture

Technology and medias

History