

# FOUR-WHEEL DRIVE

**DIRECTOR**

Katherine Liberovskaya

**DURATION**

0:05

**YEAR**

2008

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Video Art

**DESCRIPTION**

*Four-Wheel Drive* reframes visual and sonic properties of automotive technology into artistic content by way of surveillance technology. Recordings by a surveillance camera of images, and by a high quality microphone of sounds, of the movement of wheels (tires) of a moving car on different types of road surfaces explore the "musicality" and visual and tactile qualities of motion in relation to the motor vehicle.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

**SHOOTING FORMAT**

MiniDV

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**KEYWORDS**

Automobile, Wheel, Surveillance, Camera, Movement

**THEMES**

Art and culture

Technology and medias