

VOLTATIONS: 6 ÉTUDES

DIRECTOR

Katherine Liberovskaya

DURATION

0:27

YEAR

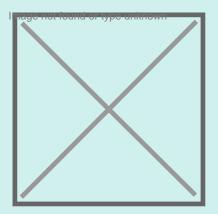
2009

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Video Art



DESCRIPTION

This six-part foray into relationships between abstract image and sound by way of voltage control analog technology was produced in the context of a residency Liberovskaya and Wellmer did at the historic Experimental Television Center in Owego, NY, in November 2008.

IMAGE FORMAT

4:3

SOUND

Stereo

SHOOTING FORMAT

MiniDV

KEYWORDS

Abstraction, Analogical, Voltage, Distortion

THEMES

Art and culture Technology and medias