

TEARS OF EROS

DIRECTOR

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DURATION

0:05

YEAR

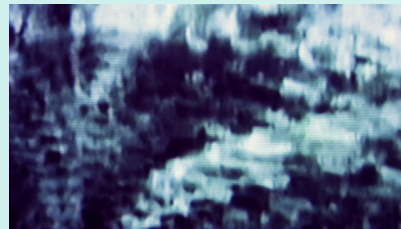
2015

ORIGINAL LANGUAGE

Spanish

CATEGORY

Experimental



DESCRIPTION

Inspired by Georges Bataille's essay *Tears of Eros*, this short hybrid film/video is about eroticism and death. Through different analogue manipulations of the image, we are witnessing the psychological and physical decay of the character and the filmic matter.

This project has been created during an artist residency at Vidéographe (Mtl), summer 2014.

IMAGE FORMAT

16:9

SOUND

Stereo

SHOOTING FORMAT

Super 8
VHS

KEYWORDS

Psychology, Eroticism, Death

THEMES

Art and culture
Identity
Society