

UFO

DIRECTOR

Istvan Kantor

DURATION

0:03

YEAR

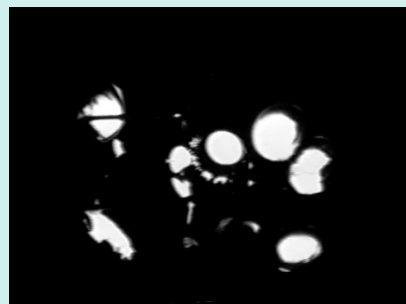
1979

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Video Art

**DESCRIPTION**

A bright mass is retransmitted in closed-circuit on a television, itself recorded in varying degrees of contrast and brightness. Its manipulator can be glimpsed as a UFO morphs from an abstract form. In keeping with the term 'neoism' and its idiosyncratic meaning, the video only partially reveals its camouflaged subject. Besides the trope of the body-machine, it is reminiscent of the film *Lichtspiel: Schwarz-Weiss-Grau*, a play of kinetic art and light by Kantor's Hungarian counterpart and professor at the Bauhaus, László Moholy-Nagy.

IMAGE FORMAT

4:3

SHOOTING FORMAT

1/2" video

KEYWORDS

Abstraction, Performance, light, movement

THEMES

Art and culture

Technology and medias