

CATASTRONICS: FAKE SCIENCE

DIRECTOR

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DURATION

0:06

YEAR

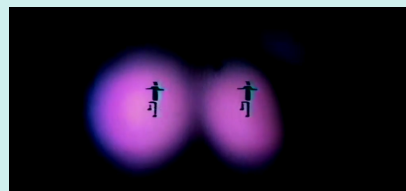
1982

ORIGINAL LANGUAGE

English

CATEGORY

Video Art

**DESCRIPTION**

In this exploration of the analogue video signal, shadowy images of pharmaceuticals slowly fade in along with a dancing homo faber. Singing about his misadventures, the neoist artist, a former medical student, cynically addresses the ambiguity of scientific truth. Electronic image processing is used for the first time in this animation.

KEYWORDS

Song, music, light, color, animation

THEMES

Technology and medias