

BLACK FLAG

DIRECTOR

Istvan Kantor

DURATION

0:09

YEAR

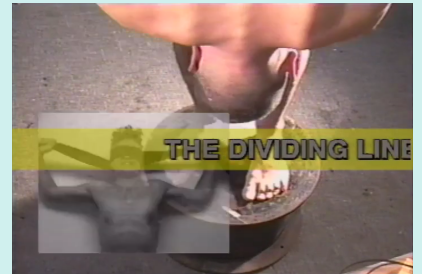
1998

ORIGINAL LANGUAGE

English

CATEGORY

Video Art

**DESCRIPTION**

A lampoon against the poverty caused by the capitalism of democratic institutions, not least that of city kids from poor backgrounds. Repeating a protest slogan like a mantra, Kantor builds a formal lexicon combining layered graphics, 3D animation, performance, and text, and plays with the hypnotic effects of text transposed onto image.

WARNING

This video contains elements that may not be suitable for some viewers.

SHOOTING FORMAT

Digital

FURTHER INFORMATION

“Being an artist and a single father of three small children in Toronto in the 90s definitely meant a close relationship with poverty. Getting closer to the facts that were the cause of our misery, I felt obligated to fight back, expose political issues and social conditions to save my friends and family.” - Istvan Kantor

KEYWORDS

Revolt, poverty, children, music

THEMES

Identity

Socio-politics