

# **QUID**

### **DIRECTOR**

Marie-Noëlle Moreau-Robidas

### **DURATION**

0:05

#### **YEAR**

2016

### **ORIGINAL LANGUAGE**

No dialogue

# **CATEGORY**

Experimental

Animation



# **DESCRIPTION**

Quid: Term used in Ancient Greece to explain the phenomena of vision. Starting from Man, the fire of the soul hits the matter, then bounces towards the eye.

# **IMAGE FORMAT**

16:9

### SOUND

Stereo

#### **SHOOTING FORMAT**

HD

#### **FURTHER INFORMATION**

This is Marie-Noëlle Moreau Robidas' first film.

# **KEYWORDS**

Abstraction, colors, perception

#### **THEMES**

Art and culture