

CHANGE OVER

DIRECTOR

John Blouin

DURATION

0:05

YEAR

2011

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Fiction

SERIE

Death of a Cinema Trilogy

**DESCRIPTION**

A man, a woman, a projection room, a metaphor for cinema itself. a projectionist in the dim half-light of his cabin, whirring machinery, the changeover of two 35-mm reels during a film... Homage to the silent partners of cinema screenings.

SHOOTING FORMAT

HD

KEYWORDS

Cinema, projection, film, desire

THEMES

Technology and medias

Private life