

LES MINOTAURES

DIRECTOR

Jean-Pierre Boyer

DURATION

0:08

YEAR

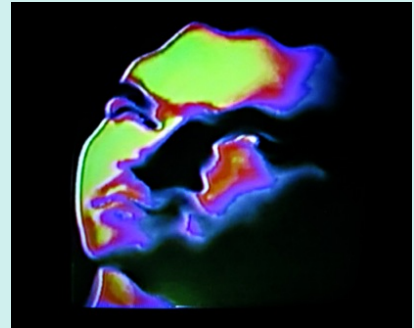
2002

ORIGINAL LANGUAGE

French

CATEGORY

Video Art



DESCRIPTION

Created with the 'anamorphic Boyétiseur' (built in 1974), this experimental video offers an alternative representation of the human face as an anthropological source of story-telling, imagination, and emotion. Set to profound music, it offers a hyper-sensitive vision of the living.

FURTHER INFORMATION

Langill, Caroline. *Entretien avec Jean-Pierre Boyer* (vidéos), 2006, 52 min.

Fillion, Eric. "L'image électronique vue par Jean-Pierre Boyer : du feedback au vidéo-cortex", *Hors champ*, 2013.

KEYWORDS

Face, synthesizer, mythology, colors

THEMES

Technology and medias