

LE BULBE TRAGIQUE

DIRECTOR

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DURATION

0:06

YEAR

2016

ORIGINAL LANGUAGE

English

CATEGORY

Experimental

**DESCRIPTION**

Ephemeral traces of nothingness

Rotoscoping farmers, scrumbling churches, dying memories as hand-painted layers, decay & collage on film emulsion as incidental traces of nothingness.

A work aware of its own mechanism.

IMAGE FORMAT

16:9

SOUND

Stereo

KEYWORDS

Film, cinema, found footage

THEMES

Art and culture