

## LES CHÂÎNES DE MARKOV

**DIRECTOR**

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**YEAR**

2014

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Installation



**DESCRIPTION**

Some women are chatting: their conversations are ambiguous, filled with uncertainty, repetition and contradiction. The exchanges appear random yet they possess a certain logic. The women try to communicate, to obtain answers to their questions, but all four prove to be condemned to eternal incomprehension, like prisoners of a space-time. Through experimental cinema, *Les chaînes de Markov* explores narrative ambiguity and interrogates our experience of communication.

**SOUND**

Stereo

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**KEYWORDS**

Women, narration, chance, communication

**THEMES**

Art and culture

Technology and medias