

# ÉCORCES, RÉCIT-PHOTO DE GEORGES DIDI-HUBERMAN

**DIRECTOR**

Mario Côté

**DURATION**

1:18

**YEAR**

2016

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Documentary

Video Art

**DESCRIPTION**

A full reading of *Écorces* (2011) by its author, French philosopher and art historian Georges Didi-Huberman. In the manner of a photo story, the film illustrates thought in action on the subject of the image. In his text Didi-Huberman questions, among other issues, the status of his own photographic documentation of Auschwitz-Birkenau. He also refers to the controversy surrounding the publication of his book *Images malgré tout* (2004), and the opposition from Claude Lanzmann. We are riveted by these spoken reflections, by the fascinating photographic images that turn into movement.

**SOUND**

Stereo

**SHOOTING FORMAT**

HD CAM

**KEYWORDS**

Literature, reading, Shoah, photography, Georges Didi-Huberman

**THEMES**

Identity

History