# WHOEVER DIES, DIES IN PAIN

**DIRECTOR**
Robert Morin

**DURATION**
1:30

**YEAR**
1998

**ORIGINAL LANGUAGE**
French

**CATEGORY**
Sous-titrage codé
Documentary
Fiction




**DESCRIPTION**
With a TV cameraman on their heels, the police raid a drug house. Surprise: the junkies are armed. A shoot-out ensues. In the mayhem, the cameraman and two policemen are taken hostage. A SWAT team moves in, and the house is under siege for 36 hours, long enough for supplies to run low, and pressure to run feverishly high. During all of this, the junkies force the cameraman to record their version of things.

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**KEYWORDS**
Police, addiction, hostages, cameraman

**THEMES**
Socio-politics
Technology and medias