

IL N'Y A PAS PLUS DE PEUPLE DIGNE QUE DE CULTURE DIGNE

DIRECTOR

Sylvanie Tendron

DURATION

0:01

YEAR

2012

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Video Art

**DESCRIPTION**

Sticking to the norm is stuffy and makes us lose our identity.

The image darkens, the person as well then finally becomes « ugly » and victim of her artifices.

Metaphoric work on norms and diktats that society is imposing on us.

Since childhood I am conditioned to speak well, reeducating myself at the speech-language pathologist.

Since childhood, we'd say to me that I won't do much because I am deaf.

And since childhood, we'd give me little girls games even if I preferred go ride a BMX.

In brief I do not want to stick to social beliefs :

I am a woman and deaf artist and proud to be.

It's a conformity, a conditioning. A patriarchal society.

SOUND

Stereo

SHOOTING FORMAT

DVCAM

KEYWORDS

Women, deafness, feminism, conformism, performance

THEMES

Identity

Socio-politics