

Curriculum Vitae

DAN POPA

EDUCATION

- 2006** Faculty of Film Production - BFA in Film Production, Mel Hoppenheim School of Cinema, Concordia University, Montreal, Canada
- 2003** Faculty of Design Art - BFA in design art (not completed), Concordia University, Montreal, Canada
- 2002** DEC in visual arts and communications, Collège Jean-de-Brébeuf, Montreal, Canada

DISSEMINATION

- 2009** **Noon**, Milano Film Festival, Milano, Italy
- 2009** **Autoplayback**, SAT (Société des arts technologiques), Montreal, Canada
- 2009** **Autoplayback**, Contemporary Art Museum of Montreal, Montreal, Canada
- 2009** **Noon**, Les Rendez-Vous du Cinéma Québécois, Cinémathèque québécoise, Montreal, Canada
- 2008** **Noon**, TIFF (Toronto International Film Festival), Toronto, Canada

SOLO EXHIBITIONS

- 2008** **Temps d'images**, Usine C, Montreal, Canada
- 2008** **Voix d'Amérique**, Sala Rosa, Montreal, Canada
- 1999** **Beyond the Valley**, University of Toronto, Toronto, Canada

SYMPOSIA - EXCHANGE PROGRAMS - RESIDENCIES

- 2009** Residency in media arts at Action Art Actuel, centre de diffusion en art actuel, St-Jean-sur-Richelieu, Canada
- 2008** Residency in media arts, Usine C, Montreal, Canada

AWARDS AND DISTINCTIONS

2004 **Neon Colony**, Best Surreal Student Film / Robert Malo Scholarship