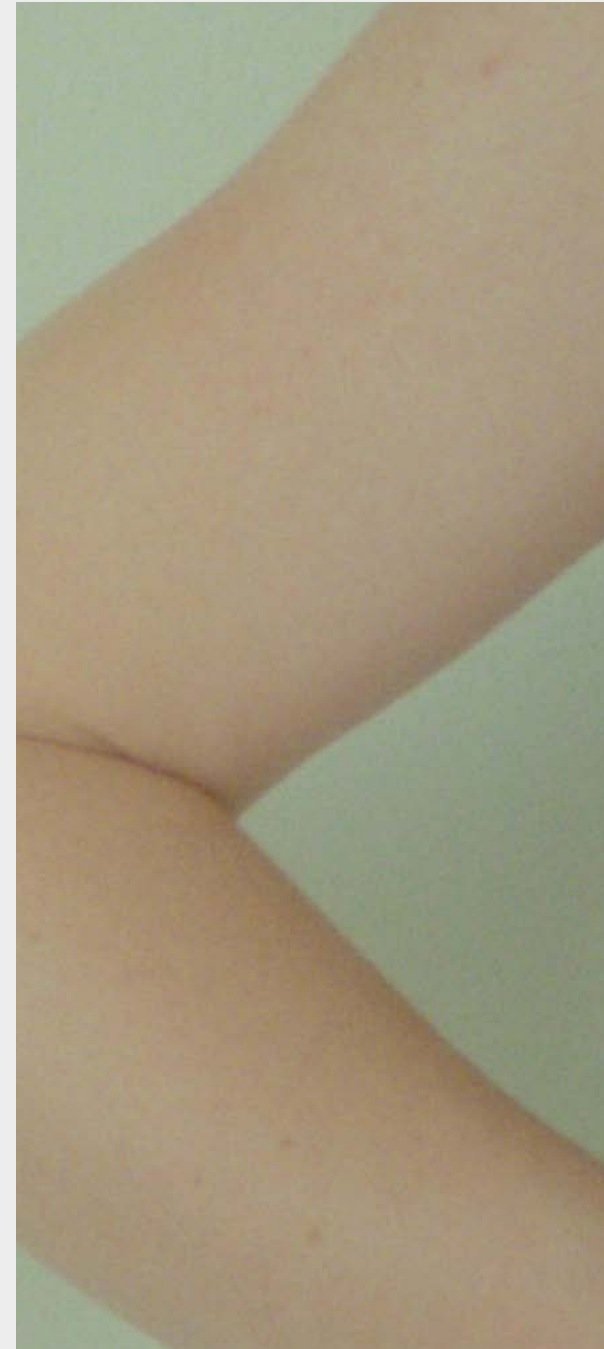
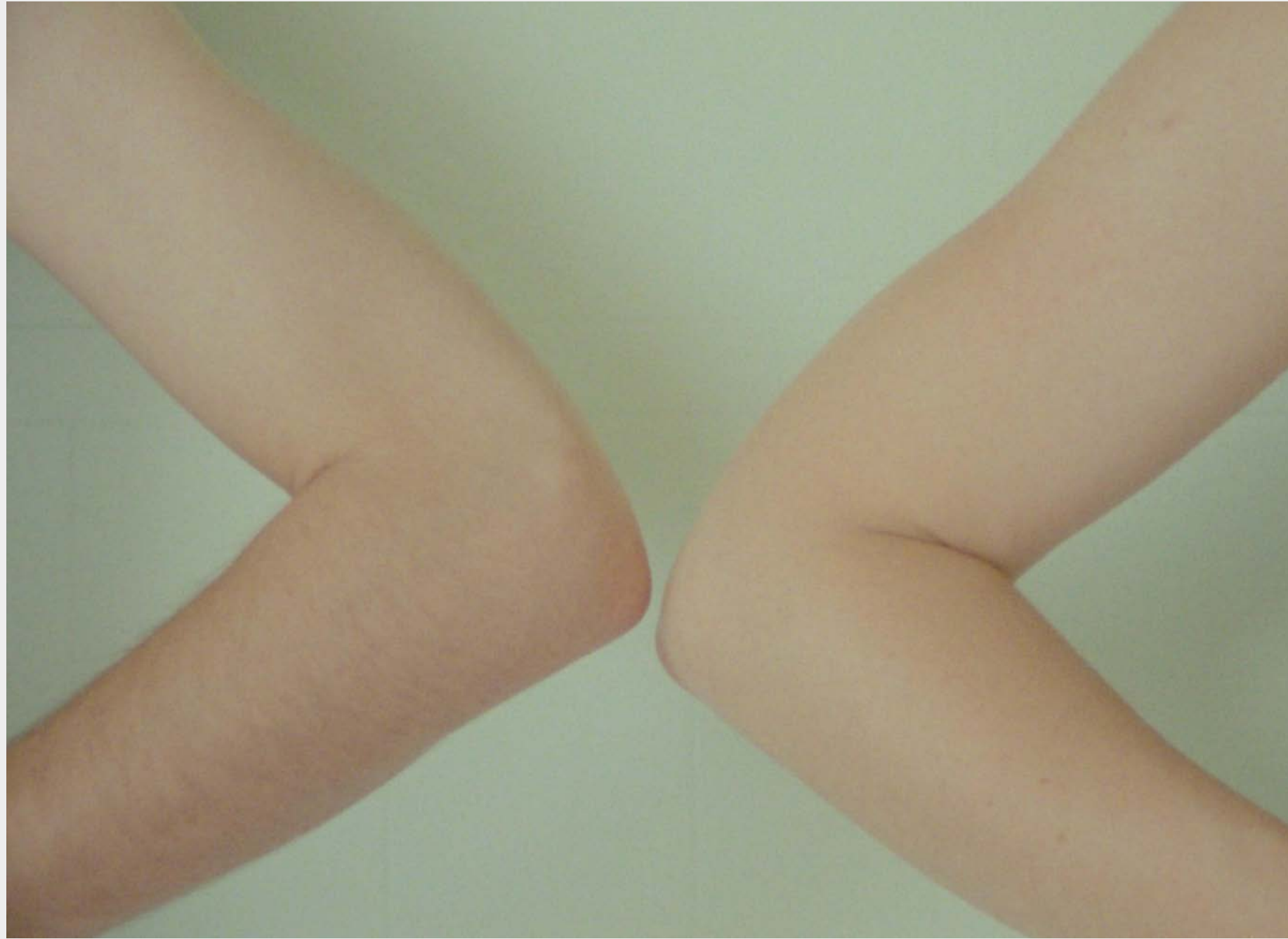




Vidéographe's Collection

The largest accessible collection of video art in Canada

HISTORIC

The collection dates back to the early 70s, showcasing the varying artistic trends, technologies, and concerns of the past 50 years.

ARTIST-CENTERED

Revenue from subscription to our platform and licences is shared directly with artists in the collection.

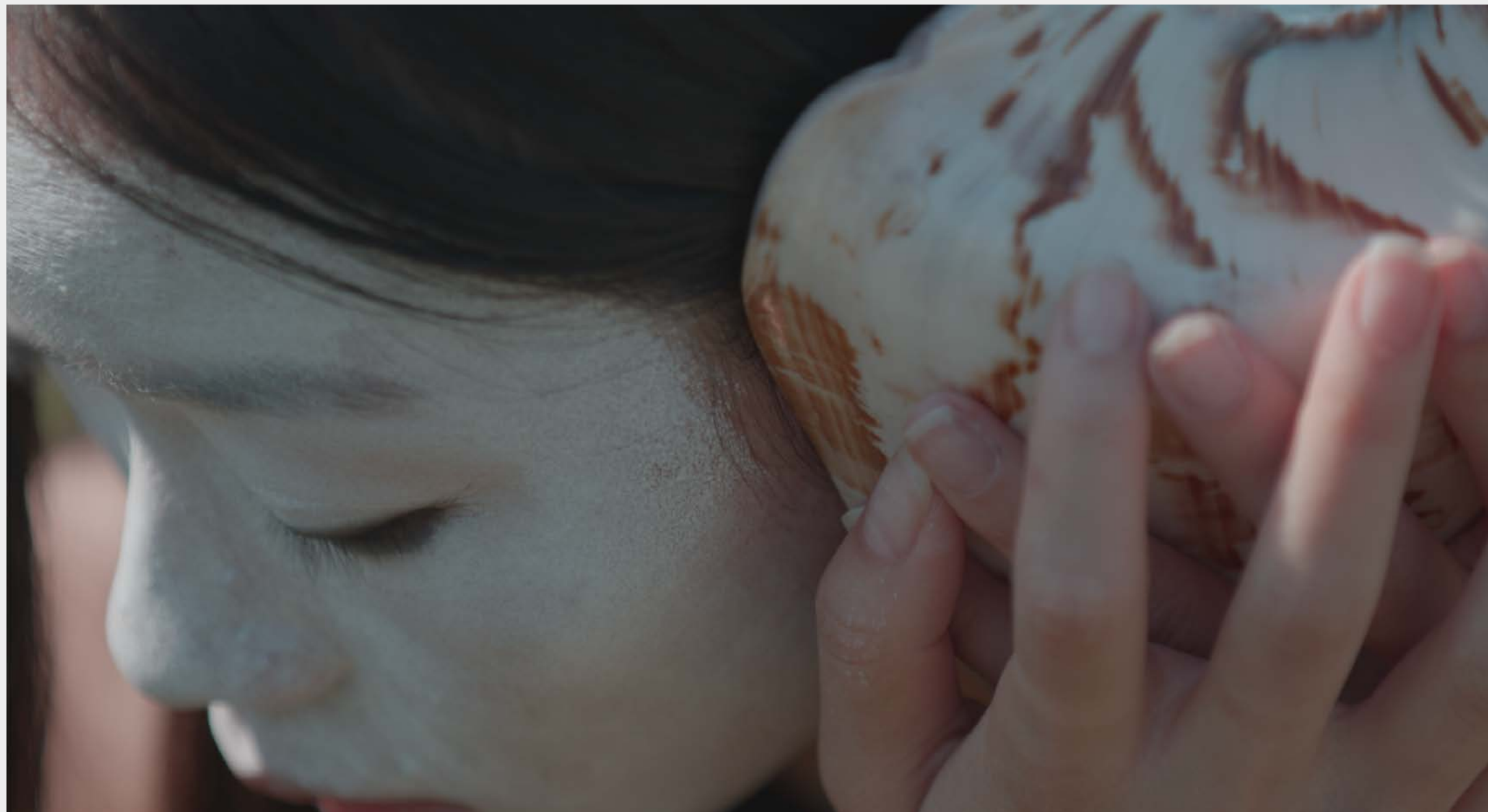
ADAPTABLE

Suitable for courses across disciplines and areas of study: video art, film and media studies, cultural studies, visual arts, Indigenous studies, LGBTQ2+ studies, women's and gender studies, disability studies, environmental studies, history, Canadian and Québec studies, and many more.

THE CATALOGUE

We present you with a selection of 4 hand-picked works that resonate within specific thematic preoccupations across Canadian and Québec campuses and disciplines of study.

The selection is a mix of recent acquisitions and classics of the Vidéographe collection.



LGBTQ+ →



the house was there before me
Elia Mikkola

2025
26 min
experimental + documentary

An experimental documentary about the multitude of fears surrounding change. During the first year of COVID, a queer couple moves to an old, previously uninhabited family home. Ghosts keep them company at night, and soon enough, the line between nightmares and daydreams becomes irrelevant.

[Preview available here ↗](#)

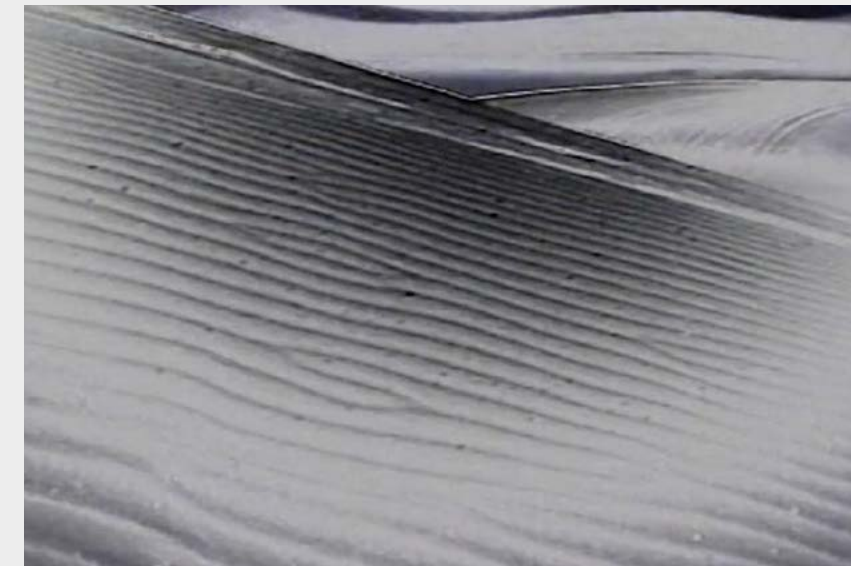


Traces راثآ
Chantal Partamian

2023
9 min
experimental

Beirut 1980: Amid the rubble of a torn building, a reel of film. An unlikely unraveling of queer bodies taking shape and form, while the war-torn city around and its spectacle of toxic masculinity glitches and disintegrates.

[Watch on Vithèque ↗](#)



Le récit d'A
Esther Valiquette

1999
20 min
documentary

Le Récit d'A is a video work composed of a series of interconnected tales that unfold within parallel universes, reflecting one another without ever meeting.

[Watch on Vithèque ↗](#)



Deliver us from Evil
Marc Paradis

1987
10 min
video art

Close-ups of lovers caressing and images of nearly motionless nude males are presented as a collage. A young man feverishly comments upon *le mal d'amour* by confronting desire and disappointment, including moments of his everyday life and moments which occur in a dream-like state.

[Watch on Vithèque ↗](#)

Artisanal approaches →



Orbits
Sarah Seené

2025
26 min
documentary + experimental

Drawing from a constellation of highly textured analogue images and a soothing soundscape, *Orbits* journeys into the sensorial depths of Marie-Christine's memory, after losing her sight some years ago.

[Preview available here ↗](#)

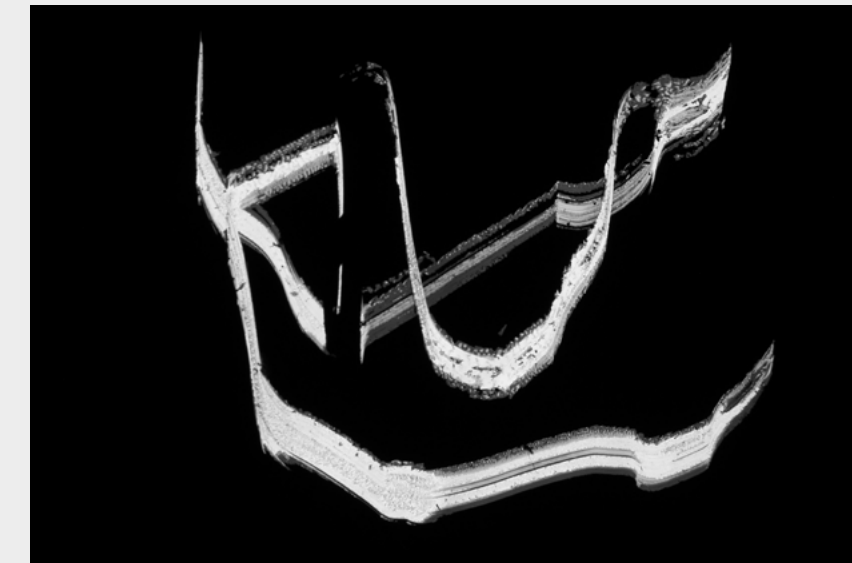


The Fourfold
Alisi Telengut

2020
7 min
animation

Based on the ancient animistic beliefs and shamanic rituals in Mongolia and Siberia, the film explores the indigenous worldview and wisdom: Nature is the homeland of human being, Tengri is the deity and the father sky, Earth is the mother with rivers nourishing all beings, pagan and pantheist gods co-exist with all mortals.

[Watch on Vithèque ↗](#)



but one bird sang not
Pierre Hébert

2018
6 min
animation

This film, part of the Scratch project, is a visual interpretation of a Malcolm Goldstein piece for solo violin based on a Bosnian popular song from Bosnia-Herzegovina. The composer describes it as a gesture of hope for peace in that land ravaged by war during the 1990s.

[Watch on Vithèque ↗](#)



Bye Bye Now
Louise Bourque

2022
10 min
experimental

The people on-screen wave hello to the cameraperson, and yet through this very gesture, are also waving goodbye to a fleeting moment which can only be resurrected through the projection of this very film. Using family archives, this film is an homage to the man behind the camera, the artist's father, who left her these traces of past lives.

[Watch on Vithèque ↗](#)

Québec and Canada →



Pea Soup

Pierre Falardeau and Julien Poulin

1978
95 min
documentary

Pea Soup is an ethnographic video on the Québécois tribe. The film is a collage, a puzzle, even, where interlocking images and sounds draw the portrait of a nation. Photographic images, text, and scenes shot in various locations such as factories, create a fragmented and virulent critique of Québec's social and cultural differences.

[Watch on Vithèque ↗](#)



Québécoisie

Mélanie Carrier and Olivier Higgins

2013
80 min
documentary

Mélanie and Olivier go on a cycling trek along the North Shore of the St. Lawrence, with the aim of better understanding the complex relations between Quebec's aboriginal and non-aboriginal peoples.

[Watch on Vithèque ↗](#)



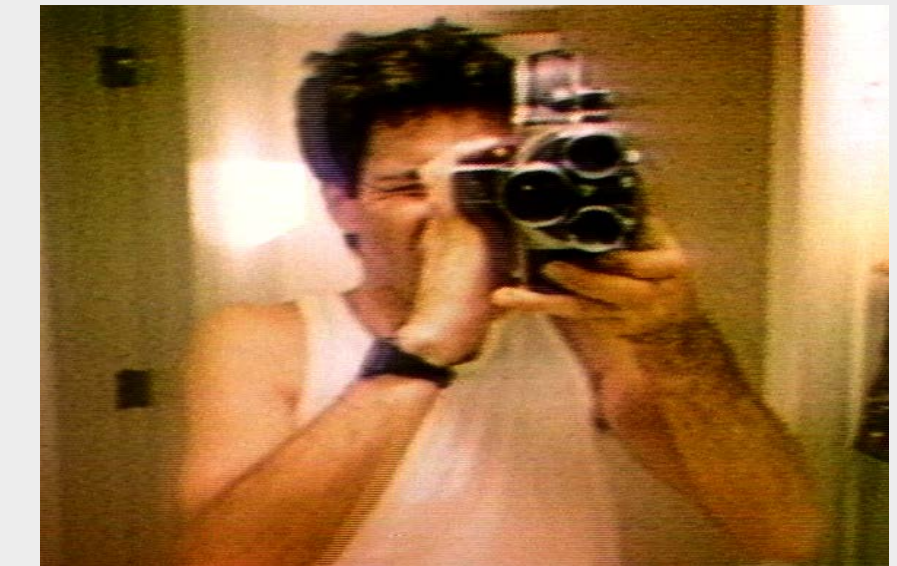
Vampires, It's Nothing to Laugh At

Kinga Michalska

2023
36 min
essay

In the 1960s, an anthropologist thinks he has discovered the existence of a vampire woman in a Kashub community in Wilno, Ontario. Kinga Michalska returns to the village still recovering from the trauma of this coverage, using a blend of archival footage and performance to question the relationship between lived reality and scientific "truth".

[Watch on Vithèque ↗](#)



Yes Sir! Madame...

Robert Morin

1994
75 min
fiction

The son of a French-speaking father and an English-speaking mother, Earl Tremblay is in the throes of an identity crisis. In an attempt to resolve it, he examines his past, his present and even his future through the lens of a camera. While screening the 19 rolls of film he's shot, he comments on his social ascent and unwittingly reveals his dual personality.

[Watch on Vithèque ↗](#)

Landback →



Holiday Native Land
Brian Virostek and Nicolas Renaud

2023
36 min
documentary + essay

This montage experiment dissects the settler-colonial view of the land through a collection of tourism films from the 1920s to 1970s, advertising holidays in the Canadian outdoors.

[Watch on Vithèque ↗](#)



Momentum
Nada El-Omari

2025
19 min
experimental + documentary

Assembled from the filmmaker's family archives, shot in Egypt and Palestine in 2000, *Momentum* reflects on memory, place and the enduring power of images to bear witness, yesterday and today - even when the world decides to move on.

[Preview available here ↗](#)



Untitled part 4
Jayce Salloum

2020
38 min
documentary

'terra incognita' focuses on fragments of histories, of pre-contact, contact, and settlement of the Kelowna area through the accounts of several nSyilxcen (Okanagan) speakers. It traces connections and correlations between the periods of extermination/disintegration, assimilation, and marginalization to their present day and context of being First Nations.

[Watch on Vithèque ↗](#)



Canada Park
Razan AlSalah

2020
8 min
Experimental + video art

A video poem exploring the politics of dis/appearance of Palestine as narrativized, mapped and imaged in Google Streetview and 20th century colonial landscape photography of the 'Holy Land', namely at the site of the village of Imwas which is theologically conflated with Emmaus, a village cited in the bible. Imwas is erased and Emmaus marked a tourist site in the park, a self-fulfilled scriptural and algorithmic prophecy.

[Watch on Vithèque ↗](#)

Publications and programs on Vithèque



Carte Blanche to Benjamin R. Taylor
Am Stram Vidéogramme

Am stram vidéogramme is a program created by Benjamin R. Taylor as part of Vidéographe's invitation to the artist.

LIST OF WORKS

- **WHAT! (FECHNER'S LAW)**, CHRIS MULLINGTON, 1987, 3 MIN
- **PHONOPTIC**, JEAN-PIERRE BOYER, 1974, 8 MIN
- **L'IMAGE DE LA MÉMOIRE**, YVES DOYON, 1987, 8 MIN
- **BETWEEN THE LIGHT AND THE DARK**, SCOTT ROBINSON, 1987, 5 MIN
- **SYNTAX ERROR IN 84 : PART 1 - MACHINES / MACHINES**, PIERRE ZOVILÉ, 1985, 4 MIN

Watch on Vithèque ↗



Exposing Work (Part 1 and 2)
Karine Savard

A selection of video "pamphlets" from the 1970s and 1980s focusing on the theme of work (the beginnings of trade union organization, self-management initiatives, workers' speeches, etc.).

LIST OF WORKS

- **C'EST PAS UN CADEAU !**, TAHANI RACHED, 1975, 36 MIN
- **EN DEHORS DU MONDE**, ÈVE LAMONT, 1994, 24 MIN
- **LA BATAILLE DU BOIS**, DENIS BÉLANGER & MICHEL BENOÎT, 1972, 18 MIN
- **LE ELLES COUPÉES**, NORMAN THIBAUT, 1985, 59 MIN
- **L'HOMME DU TAXI**, ANDRÉ GIRARD, 1973, 27 MIN
- **LES KNOCK-OUTÉS**, LYSE CHAGNON, 1971, 48 MIN
- **POUR FAIRE CHANGEMENT**, TAHANI RACHED & LARRY MEAD, 1974, 55 MIN

Watch on Vithèque ↗

VIDÉOGRAPHE - AN OVERVIEW

Established in 1971, Vidéographe is an artist-run centre dedicated to the distribution and dissemination of independent experimental and documentary works. Today, the collection at Vidéographe comprises close to 2 700 works and continues to grow every year. We are dedicated to promoting the recognition and understanding of archival and contemporary works that stand out for their relevance and their contribution to the ongoing renewal of our discipline.

Thanks to Vithèque, Vidéographe's screening platform, one of Canada's most important collections of experimental works is easily accessible to viewers. A rich cultural heritage, our collection shines a light on the artistic discourses and social movements that have shaped the landscape since the beginning of the 1970s.

With an expertise in distributing short and feature-length documentary and experimental works, Vidéographe strives to support emerging as well as established filmmakers and artists that make bold and inventive work.

For inquiries, contact Sarah at collection@videographe.org.