Lions Script Mike Hoolboom

Sometimes, just like you I like to be invisible. I like to leave my body, so I turn on my favourite TV show, and the hours fly past, and I don't feel a thing.

But some days, when I hear the call of my body, I know I need something else. For instance, I don't want to be lectured, as if I was listening again to my parents. I don't want to be forced to look or think a certain way. Some days, I need to decide for myself.

This theatre is also a picture of how we might begin to live together. Of how each of us can decide for ourselves.

When I see movies made by artists, they remind me that in order to create a group, each of us has to become an individual.

Perhaps we come together not in order to sing the same song in the same way but to celebrate our differences. My difference, your difference, it's not only something to be ashamed or frightened of. It might also be the place where we can find the origins of a new kind of attention.