Curriculum Vitae

TONY ALLARD

EDUCATION

1985   M.F.A. University of Kansas, Lawrence, USA

1981   B.F.A. University of Kansas, Lawrence, USA

VIDEOGRAPHY

2008   **Heckety**, 12 min., stereo

2006   **Skepsis**, 10 min., stereo

2000   **From Here To LA**, 26 min., stereo

1998   **Ship of FooLs**, 18 min., stereo

1996   **Corpse of Mirror**, 26 min., stereo

1996   **Harry's Shadow**, experimental documentary

DISSEMINATION

2008   **Corpse of Mirror**, Itau Cultural, Sao Paulo, Brazil

2008   **Corpse of Mirror**, Guia Entrada Franca, Sao Paulo, Brazil

2007   **Heckety**, Greenlease Gallery, Group invitational, Kansas City, USA

2006   **Corpse of Mirror**, Charlotte Street Fund, Paragraph Gallery, Kansas City, USA

2006   **Ship of FooLs**, Charlotte Street Fund, Paragraph Gallery, Kansas City, USA

2006   **From Here To LA**, Charlotte Street Fund, Paragraph Gallery, Kansas City, USA

2006   **Skepsis**, Charlotte Street Fund, Paragraph Gallery, Kansas City, USA

2002   **From Here To LA**, Through The Lens, WYBE, Public Television, Philadelphia, PA and subscribing cable stations across the US

2002   **From Here To LA**, Pacific Film Archives, UC Berkeley, Berkeley, USA

2001   **From Here To LA**, SMART Project Space Foundation – ALMANAC, Art on Television, Channel A1, Amsterdam, Netherlands

2000   **From Here To LA**, World Wide Video Festival, Amsterdam, Netherlands

2000   **From Here To LA**, European Media Arts Festival, Osnabruck, Germany

2000   **Ship of FooLs**, HEDAH, Maastricht, Netherlands

2000   **Ship of FooLs**, Wadsworth Film Festival, London, England

2000   **Ship of FooLs**, Manifestation Internationale Vidéo et Art Électronique, Champ Libre, Montreal, Canada

2000   **Corpse of Mirror**, Brown University, Today, Providence, USA

1999-2000 **Ship of FooLs**, European Media Arts Festival (EMAF), Experimental Film touring program, Osnabruck - Koki, Stuttgart - HBK Brauschweig - Filmmuseum, Franfurt - Koki, Freiburg - Koki, GieBen - Koki, Eschborn - Kino Sprengel, Hannover - Kunstierhaus, Dortmund - Filmfest Emden, Emden, Germany

1999-2000 **Ship of FooLs**, European Media Arts Festival (EMAF), Experimental Film touring program, Proyectos Culturales, Madrid, Spain

1999-2000 **Ship of FooLs**, European Media Arts Festival (EMAF), Experimental Film touring program, Short film festival, Manchester – Goethe Institute, Glasgo – School of TV & Image, Dundee, United Kingdom

1999-2000 **Ship of FooLs**, European Media Arts Festival (EMAF), Experimental Film touring program, Danish Film Institute, Kopenhagen, Denmark

1999-2000 **Ship of FooLs**, European Media Arts Festival (EMAF), Experimental Film touring program, Scratch/Cent. Wallonie, Paris, France

1999-2000 **Ship of FooLs**, European Media Arts Festival (EMAF), Experimental Film touring program, Neues Kino, Basel – Olive/Fri-son, Fribourg, Switzerland

1999-2000 **Ship of FooLs**, European Media Arts Festival (EMAF), Experimental Film touring program, Goethe Institute, Warsaw – Goethe Institute, Krakau, Poland

1999-2000 **Ship of FooLs**, European Media Arts Festival (EMAF), Experimental Film Touring program, Goethe Institute, Goethe Institute, Hong Kong

1999-2000 **Ship of FooLs**, European Media Arts Festival (EMAF), Experimental Film Touring program, Goethe Institute, India

1999   **Ship of FooLs**, Experimenta Media Arts, Melbourne, Australia

1999   **Ship of FooLs**, De Geuzen Foundation, Amsterdam, Netherlands

1999   **Ship of FooLs**, Stuttgart Film winter, Stuttgart, Germany

1999   **Ship of FooLs**, Rencontres Video Art Plastiques, Centre d'Art Contemporain de Basse Normandie, Hérouville-Saint-Clair, France

1999   **Ship of FooLs**, VIPER, Lucerne, Switzerland

1999   **Ship of FooLs**, Impakt – Festival for audiovisual arts, Utrecht, Netherlands

1999   **Ship of FooLs**, L'immagine leggera, International Film and Video Art Festival, Palermo, Italy

1999   **Ship of FooLs**, Split Film Festival – International Festival of New Film, Split, Croatia

1999   **Ship of FooLs**, New York Film and Video Festival, The Film Society of Lincoln Center, New York, USA

1999   **Ship of FooLs**, European Media Arts Festival, Osnabrueck, Germany

1999   **Ship of FooLs**, DUTV, UNQUOTE, Cable 54 in Philadelphia, PA and 50 Cable stations across the United States

1999   **Ship of FooLs**, Electromediascope, Nelson-Atkins Museum of Art, Kansas City, USA

1999   **Ship of FooLs**, Athens International Film & Video Festival, Athens, USA

1999   **Corpse of Mirror**, De Geuzen Foundation, Amsterdam, Netherlands

1998   **Ship of FooLs**, World Wide Video Festival, Amsterdam, Netherlands

1998   **Ship of FooLs**, Pandaemonium Festival, London Electronic Arts, London, United Kingdom

1998   **Ship of FooLs**, Mill Valley Film Festival, Mill Valley, USA

1998   **Ship of FooLs**, Kansas City Art Institute, Kansas City, USA

1998   **Corpse of Mirror**, Images Festival, Toronto, Canada

1998   **Corpse of Mirror**, Association of Independent Video and Filmmakers, Sony ArtWalk, San Diego, USA

1998   **Corpse of Mirror**, California Center for the Arts, Escondido, USA

1998   **Corpse of Mirror**, Bahia Festival, Bahia, Brazil

1997   **Corpse of Mirror**, "Passion/Possession", touring video series, London Electronic Arts, United Kingdom

1997   **Corpse of Mirror**, Brighton Cinematheque, Brighton, United Kingdom

1997   **Corpse of Mirror**, Manifestation Internationale Vidéo et Art Électronique, Champ Libre, Montreal, Canada

1997   **Corpse of Mirror**, Video Tensions, University of Arizona, Tucson, USA

1997   **Corpse of Mirror**, Electromediascope, Nelson-Atkins Museum, Kansas City, USA

1997   **Corpse of Mirror**, Dallas Video Festival, Dallas, USA

1997   **Harry's Shadow**, World Wide Video Festival, Den haag, Netherlands

1997   **Harry's Shadow**, KCPT Channel 41, Kansas City, USA

1996   **Harry's Shadow**, Grand Arts, Kansas City, USA

1996   **Corpse of Mirror**, AV-arkki, Helsinki, Finland

1996   **Corpse of Mirror**, ICA, London, United Kingdom

1996   **Corpse of Mirror**, World Wide Video Festival, Den haag, Netherlands

1996   **Corpse of Mirror**, De Appel, Amsterdam, Netherlands

1996   **Corpse of Mirror**, European Media Arts Festival, Osnabruck, Germany

1996   **Corpse of Mirror**, New York Film and Video Festival, The Film Society of Lincoln Center, New York, USA

1996   **Corpse of Mirror**, Pandaemonium Festival, London Electronic Arts, London, United Kingdom

1996   **Corpse of Mirror**, Festival du Nouveau Cinema, Montreal, Canada

1996   **Corpse of Mirror**, Brussels, Belgium

1996   **Corpse of Mirror**, DUTV, UNQUOTE, Cable 54, Philadelphia, PA - 50 Cable stations across the United States

1996   **Corpse of Mirror**, VIPER, Lucerne, Switzerland

1996   **Corpse of Mirror**, "Of Sound Mind", New Langton Arts, San Francisco, USA

1996	**Corpse of Mirror**, "Male Madness", Pacific Film Archives, Berkeley, USA
1996	**Corpse of Mirror**, Athens International Film and Video Festival, Athens, USA
1996	**Corpse of Mirror**, Mill Valley Film Festival, Film Institute of Northern California, Mill Valley, USA

EXHIBITIONS

2009	**Drawing in the Media Stream**, a multi channel video & drawing installation, International Symposium on Electronic Art (ISEA), Belfast, Ireland
2008	**Drawing in the Media Stream**, a multi channel video installation, Southwestern College, Chula Vista, USA
2007	**…and counting…**, Iraq Memorial Project, online at: http://www.iraqimemorial.org/proposals_list.php
2006	**Tony Allard & Kristine Diekman Video Retrospective**, Charlotte Street Fund, Paragraph Gallery, Kansas City, USA
2005	**Future_Gen**, drawing and video installation, Cornell College, Mount Vernon, USA

PRODUCTION GRANTS & COMMISSIONS

2009	Audio Design, Sara Shelton Mann's dance performance, *Kalpa 1, My Life as a Turtle*
2006	Audio Design, Karen Schaffman's dance performance, *Mein Kaddish Horizontal Desire (part II of trilogy Cutting Space)*, Veronika Blumstein, Moving Exiles: Festival for Invention and Choreography, Schsankhalle, Bremen, Germany
2002	International Symposium on Electronic Art (ISEA), for *world_mix_nagoyo*, Nagoya, Japan
2002	Mad Dog Productions, Short Films Compellation, New York, USA
1995	**Missouri Arts Council Production Grant**, Video, Kansas City, USA
1993-1994	**Diverse Visions Regional Grant for production of a live radio broadcast**, *Midwest Mobile MIx Intermedia Arts*, Minneapolis, USA

RESIDENCIES

2009   **Banff New Media Institute**, Banff Center, Alberta, Canada

1997   **Artist-In-Residence**, Audio Production, Prim, Montreal, Canada

1995   **Artist-In-Residence Program**, Audio Production, Harvestworks - Studio Pass, New York, USA

AWARDS

1997   **Award for video**, The Charlotte Street Fund, Kansas City, USA

1997   **Production Grant**, Video, Missouri Arts Council, Kansas City, USA

1996   **Second place**, experimental documentary, Athens International Film and Video Festival, Athens, USA

1989   **Kansas Arts Commission Artist Fellowship**, New Genre, performance art, Lawrence, USA

1989   **William Herbert Carruth Memorial Poetry Prize**, University of Kansas, Lawrence, USA

SELECTED RADIO AND INTERNET BROADCASTS AND AUDIO PERFORMANCES

2007   **DOWNSTREAM_i_MEDIATE**, live streaming broadcast performance, Cal State, San Marcos, USA

2004   **DOWNSTREAM**, live streaming broadcast performance, Cal State, San Marcos, USA

2003   **DOWNSTREAM**, live streaming broadcast performance, Cal State, San Marcos, USA

2002   **world_mix_nagoya**, live Internet broadcast from the International Symposium on Electronic Art, Nagoya, Japan

2001   **WorldmixLA**, live Internet broadcast, Santa Monica Museum of Art, as part of the Art In Motion, Festival hosted by the University of Southern California, Santa Monica, USA

1999   **Prophet of @**, performance online, California State University, San Marcos, USA

1997   **WorldmixMontreal**, CIBL FM 101.5, live radio performance and Web Cast, Manifestation Internationale Vidéo et Art Électronique, Champ Libre, Montreal, Canada

vidéographe

1996   **Wavefeels**, live radio mix/broadcast of audio fossils plus interview with Stelarc, OK Radio 104.8 FM, Osnabruck, Germany

1996   **Glossolalia**, an eight channel audio composition, Community Christian Church, KCMO, Kansas City, USA

1996   **Midwest Mobile Mix**, KCUR FM 89.3, live radio broadcast in collaboration with Dwight Frizzell, Kansas City, USA

1995   **SCRAT**, radio broadcast of audio fossils, KCUR FM 89.3, Kansas City, USA

1995   **SCRAT**, eight channel audio performance in collaboration with Dwight Frizzell, Community Christian Church, Kansas City, USA

1994   **Midwest Mobile Mix**, CANK FM 103.5, excerpts mixed live with Yves Sharrif, plus interview, Montreal, Canada

1994   **Building the Earth**, audio composer and vocalist for Dwight Frizzell''s, composition composed for the New Ear Ensemble, St Mary's Church, Kansas City, USA

SELECTED PERFORMANCES AND POETRY READINGS

2009   **Poetry Without Borders**, California State University, San Marcos, USA

2007   **Prophet of @: Predictions**, Sushi Performance and Visual Art, San Diego, USA

2006   **Corpse and Mirror**, performance monologue, Charlotte Street Fund, Paragraph Gallery, Kansas City, USA

2006   **Corpse and Mirror** performance monologue, California Center for the Arts, Escondido, USA

2006   **Heckety**, 1st Annual International Performance Art Conference, Tijuana, Mexico

2006   **The Mobius Text**, Kellog Library, California State University, San Marcos, San Marcos, USA

2005-2006   **Heckety**, street performances, Normal Heights, San Diego, USA

2005   **Specflic**, performer in Adriene Jenik's, Cinema project, University of California, San Diego, USA

2004   **Prophet of @**, Art Around Adams, Normal Heights, San Diego, USA

2004   **Life in Questions and Exclamations**, performer in multimedia
               production of Anton Chekov's play, California State University,
               San Marcos, USA

2003   **Strange Fish**, performer in Kasura Kan's Butoh performance, California
               Center for the Arts, Escondido, USA

2002   **The Möbius Text**, Beyond Baroque, Venice, USA

2002   **Prophet of @**, Resocialization Project, Beyong Baroque,
               Los Angeles and Sushi Performance Space, San Diego, USA

2000   **From the Quotidian**, poetry reading, Crossword, Osaka,
               Japan in San Diego, USA

1999   **From the Quotidian: A De-standardized Dictionary**, collaborative
               performance, Webcast and installation, the students of the Herron
               School of Art, Indianapolis, USA

1998   **Corpse and Mirror**, performance monologue, California Center for the
               Arts, Escondido, USA

1996   **From the Quotidian: A De-standardized Dictionary**, collaborative
               performance and installation, with the students of the Rhode Island
               School of Design, Providence, USA

1996   **Corpse and Mirror**, performance monologue, New Langton Arts, San
               Francisco, USA

1995   **From the Quotidian: A De-standardized Dictionary**, performance
               - installation - poetry reading, The Writers Place, Kansas City, USA

1994-1995 **The Last Sanse Story** by Roger Shimomura, Solo Performance, The
               Smithsonian Museum, Washington – Walker Art Center, Minneapolis,
               USA

1994   **Corpse and Mirror**, performance monologue, Kemper Museum of
               Contemporary Art, Kansas City, USA

1993   **My Dictionary of the American Language** Volumes 1,2 & 3, The
               Writers Place, Kansas City, USA

1991   **And The Word Was Made Flesh**, performance, New Langton Arts,
               San Francisco, USA

1991   **Corpse and Mirror**, performance, Artists En Masse Gallery, Lawrence,
               USA

1991   **Talk Normal, Jesse Helms**, performance, Kansas City Artists Coalition,
               Kansas City, USA

1991   **Talk Normal, Jesse Helms**, benefit for ACT UP KANSAS CITY, The
Cabaret, Kansas City, USA

1989-1990 **California Sushi**, solo performer in Roger Shimomura's performance,
Bernice Steinbaum Gallery, New York – Center On Contemporary,
Seattle, USA

1989   **And The Word Was Made Flesh**, performance, Kansas City Art
Institute, Kansas City, USA

1988   **And The Word Was Made Flesh**, performance, Lawrence Arts Center,
Lawrence, USA

1988   **Figures of Speech**, installation - performance, Transmission Gallery,
Lawrence, USA

1987   **The Marriage of Flesh and Air**, performance - installation, Kansas City
Art Institute, Kansas City, USA

1987   **This Is Not a Pipe**, performance, Lawrence Arts Center, Lawrence,
USA

1985   Performance-poetry reading, Student Union Activities, University of
Kansas, Lawrence, USA

LECTURES PANELS VISITING ARTIST

2008   Visiting speaker, University of San Diego, San Diego, USA

2006   Panelist at the 1st Annual International Performance Art Conference,
Tijuana, Mexico

2005   Visiting artist, Cornell College, Mount Vernon, USA

2004   Visiting artist, School of the Museum of Fine Arts, Boston, USA

2004   **Bring Your Own Body**, Panelist, Literature and Media conference, Cal
State San Marcos, USA

2002   **DV Noir, Video Art From Under The Shadow of Hollywood**,
presentation of *Corpse and Mirror*, California Center for the Arts,
Escondido, USA

2002   **What is Performance Art?**, San Diego State University, USA

2001   Presentation, Center for Research in Computing and the Arts (CRCA),
UCSD, La Jalla, USA

2001   Visiting Artist's Talk, Southwestern Community College, Chula Vista,
USA

2000   **Prophet of @**, Lecture - Performance online, California State
             University, San Marcos, USA

1999   **From the Quotidian**, Lecture - Performance, Herron School of Art,
             Indianapolis, USA

1998   **Pandaemonium**, "Autobiography" panel, London Electronic Arts,
             London, United Kingdom

1997   **VideoOz, Vernacular Landscapes: Writing over the Maps**, Video
             Tensions, video screening series & lecture, University of Arizona,
             Tucson, USA

1996   **From the Quotidian: a 4 Dimensional dictionary**, Performance -
             Lecture, as part of PONG, Rhode Island School of Design and Brown
             University's Electronic Arts Festival, Providence, USA

1996   **The Fool in Contemporary Art**, Grand Arts, Kansas City, USA

1994   **What is Performance Art?**, Performance - Lecture, James Madison
             College, Harrisonburg, USA

1991   **Talk Normal**, Performance - Lecture, Kansas City Art Institute, Kansas
             City, USA

1991   **What is Performance Art?**, Performance - Lecture, Spencer Museum
             of Art, Lawrence, USA

WORKSHOPS

2003-2007 **DOWNSTREAM**, Interdisciplinary - Net-based performance workshop,
               California State University, San Marcos, USA

2005   **Future Gen**, Installation and Sculpture, Cornell College, Mount Vernon,
             USA

1999   **From the Quotidian**, Two-week interdisciplinary performance and
             Installation workshop for Graduates and Undergraduates, Herron School
             of Art, Indianapolis, USA

1997   **Video Tensions**, Performance workshop, Temporary Autonomous
             Zones (Hakim Bey), University of Arizona, Tucson, USA

1997   Performance workshop, one week process performance, Sculpture
             Department, Kansas City Art Institute, Kansas City, USA

1996   **From the Quotidian**, Two week interdisciplinary performance
             workshop for Graduates and Undergraduates, Rhode Island School of
             Design, Providence, USA

1995   Performance workshop/lecture, Deep West - Colorado Dance Festival, Boulder, USA

1995   Performance workshop, Deep West/Colorado Dance Festival, Taos Art Association, Taos, USA

1995   Performance workshop, Deep West/Colorado Dance Festival, Center For Contemporary Art, Santa Fe, USA

1993   Performance workshop/performance, Sculpture Department, Kansas City Art Institute, Kansas City, USA

PROFESSIONNAL EXPERIENCE

2009   **Advisory Board member**, MEDIA ARTS CENTER SAN DIEGO, Digital Lab project, San Diego, USA

2005   **Panelist for New Genres**, Mid Atlantic Arts Foundation and Pennsylvania Arts Council, Baltimore, USA

2004-2005   **Director of Performances**, Art Around Adams, Normal Heights, San Diego, USA

2000   **Regional Emmy Judge**, San Diego Chapter of NATAS, San Diego, USA

1997   **Media Arts Panelist**, Kansas Arts Commission, Topeka, USA

1995   **Media Arts Panelist** (all media), Indian Arts Council, Indianapolis, USA

1994-1995   **Promotional writing** for the Museum Without Walls, Kansas City, USA

1993-1995   **Art Critic**, *New Times*, Kansas City, USA

1994   **Media Arts Panelist**, radio, Pennsylvania Arts Council, Harrisburg, USA

1987-1990   **Grants Panelist**, Kansas Arts Commission Touring Program, USA

1989   **Performance Art Series Director**, Lawrence Art Center, Lawrence, USA

1983-1988   **Book design and illustration**, Cottonwood Press, University of Kansas, Lawrence, USA

TEACHING EXPERIENCE

2004-2009   Drawing I, Southwestern College, Chulla Vista, USA

2003-2009	Theories: Arts In Cyberspace, California State University, San Marcos, USA
2008-2009	Introduction to Video Art Production, California State University, San Marcos, USA
2006-2009	Drawing I, California State University, San Marcos, USA
2003-2007	Introduction to Art, California State University, San Marcos, USA
2004-2006	Senior Seminar in Contemporary Computer Topics: "Chaos Never Died" Nonlinear Strategies in Recombinant Culture, University of California, San Diego, USA
2002-2005	Advanced Video Art Production, California State University, San Marcos, USA
1999-2005	Introduction to Video Art Production, California State University, San Marcos, USA
2004	Introduction to Interdisciplinary Art, California State University, San Marcos, USA
2004	Art and Technology of the Moving Image, California State University, San Marcos, USA
2004	Design I, Southwestern College, Chulla Vista, USA
2004	Drawing and Composition I, Palomar Community College, San Marcos, USA
2003	Computers and the Arts, California State University, San Marcos, USA
2003	Drawing the Subject, University of California, San Diego, USA
2000-2003	Interdisciplinary Computing Arts Major, Senior Thesis, University of California, San Diego, USA
1998-2003	Drawing, MiraCosta College, Oceanside, USA
2002	Art and Technology of the Moving Image, California State University, San Marcos, USA
2001-2002	Introduction to Computing and the Arts, University of California, San Diego, USA
2001	Process of Art 2: Performance Art, California State University, San Marcos, USA
1999-2001	The Computer and Digital Art: Digital Imaging, MiraCosta College, Oceanside, USA

1999	Power and Popular Culture, California State University, San Marcos, USA
1999	Computers and the Arts, California State University, San Marcos, USA
1999	Theories: Arts in Cyberspace, California State University, San Marcos, USA
1999	Introduction to Art, University of San Diego, San Diego, USA
1998-1999	Drawing I, Southwestern College, Chulla Vista, USA
1998	Design I, MiraCosta College, Oceanside, USA
1998	Design and Color, MiraCosta College, Oceanside, USA
1989-1997	Performance Art and Installation From the Quotidian, Performance workshop: A course offered through the Foundations Program, Kansas City Art Institute, Kansas City, USA
1989-1997	History of Video and Performance Art: A course offered through the Liberal Arts Department, Kansas City Art Institute, Kansas City, USA
1989-1997	Advanced Video Seminar: The Gaze in the Expanded Field, Kansas City Art Institute, Kansas City, USA
1991	Drawing I, University of Kansas, Lawrence, USA
1990	Drawing I, St. Mary College, Lansing Correctional Facility, Levenworth, USA
1990	Performance Art, University of Kansas, Lawrence, USA

PUBLICATIONS

ALLARD, Tony. "And the Word Was Made Flesh", *Journal of Dramatic Theory and Criticism*, Lawrence, University of Kansas Press, vol. 5, no 1 (September - October 1990), p. 243-263.

ALLARD, Tony. Art Reviews, *Chicago New Art Examiner*, 1986-1987.

ALLARD, Tony. "Dreamland Diaries", 1997 [www.dreamlanddiaries.org]

ALLARD, Tony. "Exquisite Corpse", *From The Quotidian: A De standardized Dictionary*, selected poems, Baton Rogue, University of Louisiana, 1994, p. 24.

ALLARD, Tony. "First Intensity", *From The Quotidian: A De standardized Dictionary*, selected poems, Staten Island, 1994, p.81.

ALLARD, Tony. *From The Quotidian: A De standardized Dictionary*, artist book, Kansas City Art Institute, 1997.

ALLARD, Tony. "In Memoriam: James Dean Pruner", *Stiletto*, Lawrence, vol. 1, no 1, 1989.

ALLARD, Tony. Interview with Larry Reed & Roger Shimomura, Seattle, Center on Contemporary Art, 1989.

ALLARD, Tony. *Möbius Text*, 2th ed., Pittsburg, Six Gallery Press, 2009.

ALLARD, Tony. "Robert Smithson: Against Absolute Categories", *Kansas Quarterly: Performance & Environmental Art*, 1985.

ALLARD, Tony. "Streaming the Performer's Body: An Interview with DOWNSTREAM, Jason Farman", *Extensions: The Online Journal of Embodied Technology, VOL. 2: Mediated Bodies, Locating Corporeality in a Pixilated World*, Los Angeles, UCLA, 2005 [http://www.wac.ucla.edu/extensionsjournal/v2/downstream.htm]

ALLARD, Tony. "Watching the Snow Cannel: Performance Poems", *Woolly Mammoth Press*, 1985.

ALLARD, Tony. "Zed.3 Design + Morality", *From The Quotidian: A De standardized Dictionary*, selected poems, Richmond, Virginia Commonwealth University, 1996.